## CURRICULUM VITAE Johan Abraham van Schalkwyk

#### PERSONAL PARTICULARS

Date of birth: 14 April 1952
Identity number: 520414 5099 08 4
Marital status: Married; one daughter
Nationality: South African

# CURRENT POSITION

Head of Research: National Cultural History Museum.

## **CURRENT ADDRESS**

Work:

P O Box 28088, Sunnyside, 0132

Tel: (012) 324 6082; Fax: (012) 328 5173; E-mail: johnny@nfi.org.za

Home:

62 Coetzer Ave, Monument Park, Pretoria, 0181

Tel: (012) 347 7270

## **ACADEMIC QUALIFICATIONS**

BA. - 1976

BA. (Hons.) Archaeology - 1978 - (with distinction)

Post Graduate Diploma in Museum Science - 1979

BA. (Hons.) Anthropology - 1981 - (with distinction)

MA. Anthropology - 1985

D. Lit et Phil (Anthropology) - 1996

## NON ACADEMIC QUALIFICATIONS

Gencor Management Course - 1986

Gencor Management Course - Advance Course - 1987

12th HSRC-School in Research Methodology - July 1990

Dept. of Education and Training Management Course - June 1992

Social Assessment Professional Development Course - 1994

Integrated Environmental Management Course, UCT - 1994

## EMPLOYMENT RECORD

1978 - present: National Cultural History Museum, Pretoria 1976 - 1977: Archaeology Department, University of Pretoria

#### PROFESSIONAL EXPERIENCE

- 1992 present: Chief researcher: Head of Department of Research. Manage an average of seven researchers in this department and supervise them in their various research projects. Also do various projects relating to Anthropology and Archaeology in Limpopo Province, Mpumalanga, North West Province and Gauteng. Am also in charge of the Museum's section for Heritage Impact Assessment projects. Have done work in this regard in Limpopo Province, Gauteng, Mpumalanga, North West Province, Botswana, Lesotho and Swaziland. Curated various exhibitions at different museums.
- 1978 1991: Curator of the Anthropological Department of the Museum. Carried out extensive fieldwork in both anthropology and archaeology and HIA projects all over Mpumalanga, Limpopo Province and Gauteng. Curated various exhibitions at different museums.
- 1976 1977: Assistant researcher responsible for excavations at various sites in Limpopo Province and Mpumalanga.

#### PROFESSIONAL MEMBERSHIP

Member, Association for Anthropologists in Southern Africa

Member, South African Association of Archaeologists

Member, Southern African Museums Association

Member, International Association for Impact Assessment, South African Chapter

Member, African Studies Association, Smithsonian Institute, Washington

Member, African Studies Association of Australasia and the Pacific, Perth

#### **ADVISORY POSITIONS**

- 1. Honorary curator, National Monuments Council: 1984-1989.
- 2. Member of the "Steering committee for the promotion of the arts in the Greater Pretoria": 1992-1994.
- 3. Member, Board of Directors of the Bakgatla ba Kgafela Heritage Centre: 1997-2000
- 4. Member, CRM section of the South African Association of Archaeologists: 1997-1998.
- 5. Member of the Archaeological Standards Generating Body: 2002-

## **COMMUNITY DEVELOPMENT**

- 1. Assisting the Bakgatla-ba-Kgafela people, located at Saulspoort, North West Province, to establish a Community Heritage Centre
- 2. Informal training of students from formerly disadvantaged communities in aspects of heritage management, museology, etc. The main thrust of this action is to give them some vocational training to prepare them for future job opportunities.
- 3. Assisting the Hananwa and Bakoni baga Matlala Tribal Authorities with conservation of sites of cultural significance through programmes of sustainable tourism development.
- 4. Assisting the Mlambo Tribal Authority with development of programme for cultural tourism.
- 5. Assisting the Ndebele of Manala with documentation and development of sites of cultural significance for tourism.

#### **LECTURING**

Present on regular basis lectures at professional associations - a complete list can be supplied on request.

Act as guest lecture for

• museology at the University of Pretoria;

### **PUBLICATIONS**

Published more than fifty papers on topics relating to anthropology, archaeology, history and impact assessment in various scientific journals - a complete list can be supplied on request.

#### TEMPORARY EXHIBITS

Curated a total of 14 temporary exhibits on diverse topics. A complete list can be supplied on request.

## AWARDS AND GRANTS

- 1. Hanisch Book Prize for the best final year Archaeology student, University of Pretoria 1976.
- 2. Special merit award, National Cultural History Museum 1986.
- 3. Special merit award, National Cultural History Museum 1991.
- 4. Grant by the Department of Arts, Culture, Science and Technology, to visit the various African countries to study museums, sites and cultural programmes 1993.
- 5. Grant by the National Parks Service, USA, to visit the United States of America to study museums, sites, cultural programmes and impact assessment programmes 1998.
- 6. Research grant by the Department of Arts, Culture, Science and Technology 1999.
- 7. Grant by the Cultural Affairs office of the United States Embassy to attend a conference in Charleston, West Virginia 2000.
- 8. Grant by the National Research Foundation to develop guidelines for community based tourism projects 2001.

#### **CONTRACT WORK**

1. Did research (anthropological, archaeological and historical) and collecting of museum material for various museums and institutions, including:

Cultural History Museum, Cape Town; Anthropology Museum, Hamburg (Germany); Royal Academy of Art, London; Johannesburg Art Gallery.

2. Did more than 180 impact assessments (archaeological, anthropological and social) for various departments and companies. Projects include roads, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments. Clients include the following:

Pretoria City Council; AMCOAL; Anglo-Alpha; Africon; CSIR; Conradie, Müller & Associates, Architects; Dept. of Environmental Affairs & Tourism; Akasia City Council; Walmsley Environmental Consultants; HSRC; Rustenburg Platinum Mines; Digby Wells & Associates; Seneque, Maughan-Brown, SWK; Consultburo; Bruinette, Kruger & Stoffberg, Consulting Engineers; Danie Joubert & Associates; Corporate Image; Western Platinum; Environmental Impact Management Services (EIMS); Strategic Environmental Focus; Oryx Environmental; Loxton, Venn & Associates; Ekokonsult Inc.; Afrosearch Index; Gouws Uys & White; Booz-Allen & Hamilton (SA) Ltd; Midrand Metropolitan Council; GLMC, Naledi Development.

3. Am also involved with the development of sites of cultural significance as tourist attractions. These include sites around Pretoria, in North West Province, Limpopo Province and Lesotho.

#### NON-PROFESSIONAL EXPERIENCE

- Is currently also responsible for editorial work with regard to:

   Editor of the journal **Research by the National Cultural History Museum**.

   Editorial board member for **Southern African Field Archaeology**